

CURTAIN CALL
Audition Form

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Please Complete All Sections and Attach Resume/Headshot if Available
List ALL Rehearsal Conflicts On Reverse Side

Audition Number: _____ **Audition Date** _____

Leave blank

Name:

Pronouns:

Address:

City:

State:

Zip:

Home Phone:

Work Phone:

E-Mail Address:

Cell Phone:

(Please print clearly)

Occupation

Employer

Your Physical Description:

Height:

Weight:

Age Range:

Hair Color:

Eye Color:

Date of Birth:

Your Performance Experience (or attach resumé):

Year

Production

Theater

Role

Director

Special Skills:

Role(s) For Which You Would Like to be Considered: _____

Will You Accept Another Role? Yes _____ No _____ Will you accept ensemble _____

Please let us know which other areas of the production you would like to help with. (circle choices)
(If not cast, would you still like to work in any of the following areas?) _____ Yes _____ No

Set Construction

Painting

Wardrobe

Properties

Lights

Publicity

Costume Construction

Make-Up

Box Office

Ushering

Musician

Running Crew

Playbill

Advertising

Other (explain):

PLEASE READ AND SIGN THE REVERSE.

How did you learn about these auditions? (please be specific) _____

Thanks for auditioning with Curtain Call!

Please list conflicts on back of form

SAFE SPACE PROCEDURES

As part of our ongoing efforts at providing a safe, nurturing environment at Curtain Call, and after several years of doing one-by-one, (300+ participants annually) online searches for any issues with all employees, volunteer actors, musicians, crew, etc., we are moving to an online source (Spot-Screening) that streamlines the process for us. They can handle this process in a more timely and complete manner.

There have been no incidents here at Curtain Call. We are just being ever conscious of issues around us in the world. Our teachers at off-site programs already have to be finger-printed to be able to work in most Fairfield County schools. Unfortunately, Stamford Public Schools will no longer allow us to provide programming without Sexual Misconduct/Sexual Molestation insurance coverage and we can't get affordable coverage without checking everyone involved with us.

Those of you who follow the **OnStage Blog** know that this has been an issue of concern. Check Chris Peterson's most recent column on the matter: <https://www.onstageblog.com/editorials/2018/6/20/how-many-sex-offenders-are-in-your-community-theatre>

As part of this process, you will be required to provide electronic consent for this background check. Your consent will include authorizing Spot Screening to email a copy of the completed background check to me. All information will be treated with strict confidentiality, in accordance with applicable privacy laws. The PDF reports that are issued to us for file purposes, will have your SS # redacted.

We are doing this for all cast and crew members, ushers, directors, musicians, etc.. You may go online to do this now, or wait till you receive a callback or offer, but it must be completed within 24 hours of an offer or your offer will be rescinded.

WHEN ENTERING THE INFORMATION FOR YOUR BACKGROUND CHECK, PLEASE ENTER YOUR NAME AS IT APPEARS ON YOUR SOCIAL SECURITY CARD.

Click this link to begin your background check: <https://clients.spot-screening.com/applicant.php?pid=13244&u=19990>

Please sign here that you understand this new procedure:

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CONFLICTS: (If none, please just write NONE.)
