



BEST LOCAL THEATRE GROUP

10 years in a row!

Fairfield County Weekly
Annual Readers' Poll

**BEST
PERFORMING
ARTS GROUP**
2008 through 2023
StamfordPlus Magazine

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WELCOME TO AUDITIONS FOR IRVING BERLIN'S HOLIDAY INN! Please review the information below and on the back of this letter. Any questions may be referred to our volunteers at the desk. We wish you the very best on your audition!

Audition Procedure and Policy

You must be entering Grade 4 in the 2025/2026 school year, or be turning 22 after August 16, 2025.

You must have prepared 16 to 32 bars of a classic standard song (no contemporary styles, please - meaning NO rock, pop, hip-hop, soul, or R&B; you MAY use a song from the show, another Irving Berlin song, or another song similar in style). You must also have sheet music for your song in the correct key. You will be brought in to sing for the directors individually.

You will also be taught a dance audition which you will perform (in groups) for the directors. You may wear (or change into) character shoes, jazz shoes, dance shoes, or sneakers if necessary. Please, NO sandals, flip-flops, Birkenstocks, open-toed shoes, Crocs, Heelys, Uggs, or bare/stocking feet.

You will be auditioning for Director/Producer Brian Bianco, Music Director Benjamin McCormack, Choreographer Alexandra Cahr, and Associate Producers Grady Dennis and Lauren Gulliver Travers. We will hear you sing one at a time, in the order you've signed in. After we've sung through the first ten to fifteen people, that group will start learning the dance audition as we sing through the next group of ten to fifteen people, and so on. We will take breaks from singing to watch each dance group perform for the directors. While we cannot say for sure how long you will be here, we'll work to get you out as soon as possible. All roles are open. Cast size will be no larger than 50, but several opportunities are also available on our crew and other areas of production. Please consult our volunteers or call 203-329-8207 (x 700) for more.

Callbacks will be May 20, 2025 starting at 5:00pm **if and as needed**. Anyone we may need to see again for a callback will receive a phone call. If you are not called back, it DOES NOT mean we are not considering you for casting. At the latest, our cast list will be posted online at www.curtaincallinc.com by the end of the day May 27, 2025.

The Commitment - There is a \$50 participation fee for all cast and crew (payable only if your child is cast or accepted onto the crew). *Sibling discounts (of 50% after the 1st child) and scholarships are available. For more information call 203-329-8207 (x700).*

Our production calendar is on the back of this letter. Please review it carefully and list ANY AND ALL potential conflicts on the back of your audition form. Even if you are not sure of details, please list anything you are aware of. If you do NOT have any conflicts, please write, "No conflicts." Curtain Call has a strict attendance policy. Any conflicts we are unaware of prior to the start of rehearsal can negatively affect the production schedule and even lead to dismissal. **Anyone with more than one week's worth of conflicts or conflicts spanning July 21 through August 16 will not be considered for casting. (No exceptions.)**

A special First Company and Parent Meeting and Company Bonding Day will take place on Saturday, June 7 from 11:00am to 2:00pm. From 11:00am to 11:45am will be an informative meeting with parents, cast, and crew to review the commitment and answer any questions. From 11:45am to 2:00pm will be company bonding (cast and crew) activities.

Rehearsals: Mondays through Thursdays 6:30pm to 9:30pm, beginning no earlier than June 9. Weekend rehearsals are reserved June 28, 29, July 12, 13, 19, 20 as needed between the hours of 1:00pm and 6:00pm. We would not use both a Saturday and Sunday in the same weekend, but one or the other (and not necessarily that whole duration of time). Rehearsal schedules will be distributed every two weeks. Not every cast member is required for every rehearsal. **No one will be excused July 21 thru August 16, 2025.**

Tech and Dress Rehearsals: Saturday, August 2 will be our Sitzprobe (tentatively 10:00am to 2:00pm). Our Tech Sunday is August 3: an all-day rehearsal with crew called at 11:00am, cast called at 1:00pm, and lasting until 11:00pm for all. Dinner for the entire company will be provided. Dress rehearsals are August 4, 5, 6, 7 from 6:00pm to 11:00pm. **All cast must attend these dates. (No exceptions.)**

Performances: August 8, 9, 14, 15, 16 at 7:30pm, and August 10 at 2:00pm. **AUGUST 10 AND 13 AT 7:30PM ARE ON HOLD SHOULD WE NEED TO ADD PERFORMANCES. All cast must attend all performances and be available for the on hold dates as well.**

Tear-Down/Strike: August 17 beginning 10:30am. Cast and crew must attend.

Brian J. Bianco
Curtain Call Education Director
SYT Producer

**2011 Governor's Award for Excellence in Culture and Tourism
2016 ACE Award for Excellence in the Arts**

HOLIDAY INN Cast Calendar 2025

June 2025

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July 2025

S	M	T	W	T	F	S
		1 Bios Due	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 REQ.	22 REQ.	23 REQ.	24 REQ.	25	26
27	28 REQ.	29 REQ.	30 REQ.	31 REQ.		

August 2025

S	M	T	W	T	F	S
					1	2 REQ.
3 REQ.	4 REQ.	5 REQ.	6 REQ.	7 REQ.	8 REQ.	9 REQ.
10 2pm REQ. 7:30pm ON HOLD	11	12	13 ON HOLD	14 REQ.	15 REQ.	16 REQ.
17 STRIKE/ TEAR DOWN	18	19	20	21	22	23

Rehearsal dates are shaded. Dates labeled "REQ." denote required dates and are **NON-NEGOTIABLE**. Rehearsals are held Monday thru Thursday evenings with possible weekends. Those weekends are lightly shaded. We would use EITHER a Saturday or Sunday, NOT both days in the same weekend. Please review this information carefully. **LIST ANY AND ALL POSSIBLE CONFLICTS ON THE BACK OF YOUR AUDITION FORM. IF YOU HAVE NO CONFLICTS, SIMPLY LIST "NO CONFLICTS".**

PRODUCTION DATES

JUNE 7, 11am-2pm: First Company and Parent Meeting, and Company Bonding. From 11am-11:45am will be a meeting with all cast, crew, and parents to discuss the summer commitment & answer questions. 11:45am-2pm will be spent in company-bonding activities. Our crew is welcome.

JUNE 9-JULY 31, Monday to Thursdays, 6:30-9:30pm: Regular rehearsals. Conflicts with these dates are *negotiable*. If you are missing more than a week's worth of conflicts in this time, however, please do NOT audition. Rehearsal schedules will be distributed every two weeks.

JULY 1: All bios are due for the playbill. (Email to brian@curtaincallinc.com.)

June 28, 29, JULY 12, 13, 19, 20: These weekend dates are ON HOLD for rehearsals between the hours of 1pm and 6pm as needed. We would not schedule a Saturday and Sunday back to back, one day or the other. More than likely, we will not use ALL dates. Advance notice will be given. Rehearsal schedules will be distributed every two weeks.

JULY 21-31, Monday to Thursday evenings: Final detailing and run thru rehearsals. Cast is off book (fully memorized). Our Running Crew will join us for rehearsals the week of July 28. **FULL CAST REQUIRED: NO EXCEPTIONS.**

AUGUST 2: Sitz probe - a full cast music rehearsal with the pit musicians (tentatively 10am-2pm) **FULL CAST REQUIRED: NO EXCEPTIONS.**

AUGUST 3: Tech Sunday, an all day process with crew called at 11am, cast called AT 1pm, and ending as late as 11pm. Dinner will be provided. **FULL CAST ATTENDANCE REQUIRED: NO EXCEPTIONS.**

AUGUST 4-7: Dress rehearsals. Estimated call time 6pm (subject to change). Can go as late as 11pm. **FULL CAST REQUIRED: NO EXCEPTIONS.**

PERFORMANCES: August 8, 9, 14, 15, 16 at 7:30pm and August 10 at 2pm. **AUGUST 10 AND 13 AT 7:30PM ARE ON HOLD SHOULD WE NEED TO ADD PERFORMANCES. FULL CAST REQUIRED: NO EXCEPTIONS.**

AUGUST 17: Tear-down and strike at 10:30am. **FULL CAST AND PARENT HELP NEEDED.**

For more information, contact our Education Director Brian J. Bianco at 203-329-8207 (x700) or brian@curtaincallinc.com.

Curtain Call's Summer Youth Theatre 2025: IRVING BERLIN'S HOLIDAY INN

Music Director
Benjamin McCormack

Director
Brian J. Bianco

Choreographer
Alexandra Cahr

Please Complete All Sections and Attach Resume/Headshot if Available

Please list ALL Conflicts (June 7 thru August 17) on Reverse Side (Full cast is required July 21 thru August 16)

Audition Number: _____ **May 18** **May 19** (circle one)

Name: _____ **Personal Pronouns (He/She/They):** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Home Phone: _____ **Cell Phone:** _____ **E-Mail:** _____

Parent Contact: _____ **Phone:** _____ **E-Mail:** _____

**** Please be aware that correspondence with cast, crew and parents is done through email, as it is the most effective means for us to keep everyone posted on special announcements and/or last minute schedule changes.***

Male identifying Suit Size: _____ **Female Identifying Dress Size:** _____

Height: _____ **Weight:** _____ **Age Range:** _____

Hair Color: _____ **Eye Color:** _____ **Date of Birth:** _____

Your Performance Experience (you may write on back or attach resumé):

<u>Year</u>	<u>Production</u>	<u>Theater</u>	<u>Role</u>	<u>Director</u>

Special Skills/Training (please let us know of any special talents, particularly if you have gymnastic, acrobatic, jump-roping, juggling skills, and/or can tap dance):

Do You Play A Musical Instrument? YES NO Do You Have Your Own? YES NO

If so, what instrument(s) do you play? _____

Role(s) For Which You Would Like to be Considered: _____

Will You Accept Another Role? Yes No Will You Accept Ensemble? Yes No

Please let us know which other areas of the production you would like to help with. (circle choices)
(If not cast, would you still like to work in any of the following areas?) _____ Yes _____ No

Set Construction	Painting	Wardrobe	Properties	Lights	Publicity
Costume Construction		Make-Up	Box Office	Ushering	
Musician	Running Crew	Playbill	Advertising	Other (explain):	

How did you learn about these auditions? (please be specific) _____

Can you read music? _____

SCHEDULE CONFLICTS: (If none, please just write NONE.)

***FOR ALL PARTICIPANTS AGE 18 AND UP: SAFE SPACE PROCEDURES**

As part of our ongoing efforts at providing a safe, nurturing environment at Curtain Call, and to be in compliance with requirements of Stamford Public Schools, we have moved to an online source (Spot-Screening) to handle background checks for all Curtain Call participants age 18 and up. This applies to parent volunteers, performers, crew members, etc., as well as our regular staff, production team members, and teaching artists.

THERE HAVE BEEN NO INCIDENTS AT CURTAIN CALL. We are just being conscious of issues around us in the world. (Stamford Public Schools will no longer allow us to provide programming without Sexual Misconduct/Sexual Molestation insurance coverage and we can't get affordable coverage without conducting these background checks.)

Participants age 18 and up will be required to provide electronic consent for this background check. Consent will include authorizing Spot Screening to email a copy of the completed background check to Executive Director Lou Ursone. All information will be treated with strict confidentiality, in accordance with applicable privacy laws. The PDF reports that are issued to us for file purposes, will have the Social Security number redacted.

There is no cost to you for this. You may go online to do this now, or wait till you receive a callback or offer, (or offer to serve as an adult volunteer) *but it must be completed within 24 hours of an offer or your offer will be rescinded.*

WHEN ENTERING THE INFORMATION FOR YOUR BACKGROUND CHECK, PLEASE ENTER YOUR NAME AS IT APPEARS ON YOUR SOCIAL SECURITY CARD.

You may use this link to begin your background check: <https://clients.spot-screening.com/applicant.php?pid=13244&u=19990>

If you have any questions, please write: Lou@curtaincallinc.com

Please sign here that you understand this new procedure: