Music Director Matthew Stolfi	Director Joel H. Fenster		Choreographer Jennifer Silverman
Please Complete All Sections and Attach Resume if Available Please list ALL Conflicts (June 12 thru August 13) on Reverse Side (Running crew members who work the performances are required July 24 through August 12)			
Sign-Up Number:	May 21	May22	(please circle one)
Name:	Personal Pronouns (He/She/They):		
Address:			
City:	State:	Zip:	
Home Phone: 0	Cell Phone:	E-Ma	ail:
Parent Contact:	Phone:	E-Ma	
* Please be aware that correspondence with cast, crew and parents is done through email, as it is the most effective means for us to keep everyone posted on special announcements and/or last minute schedule changes. Your Physical Description:			
Height:	Weight:	Date of Birth:	
*For reasons of safety, certain technical tasks Your Technical Experience (you ma Year Production			
Crew will involve the following production areas: Set Construction, Painting, Costume Construction, Wardrobe (Maintenance and Costume Changes),			
Props, Lights, Sound, Make-Up, Running Crew, Fly Loft, Production Runners/Gophers Job (or jobs) for which you would like to be considered:			
Do you have experience with power tools		jig or table saws	, etc.)?
Do you have experience in electrics?		-	f heights?
Are you available weekdays as well as Saturdays? If so, what days? *Please note that for reasons of safety, you must be at least 15 years of age to handle power saws, patch or plug lighting and sound cables, or climb high ladders and scaffolds. ANY HANDLING OF POWER TOOLS, ELECTRICS OR WORK INVOLVING LADDERS OR SCAFFOLDS WILL BE UNDER ADULT SUPERVISION.			
Can you read a drafted ground or building	plan?		
Do you have experience in painting?		Can you sew?	
How did you learn about Curtain Call? (please be specific)			

Please list any and all conflicts on the back of this form.