

SIPOS
Meas 76-End

VOCAL

—41—

SHE LOVES ME

Perspective

22

WARNING:

SIPOS: Oh, I didn't do it for *you*, Mr. Nowack. I did it for *me*.

Who knows - if you resign, your successor might take one look at me
and ask himself: "What's that oaf doing in this fancy parfumerie?"

CUE: GEORG: You're a very good clerk, Ladislav.

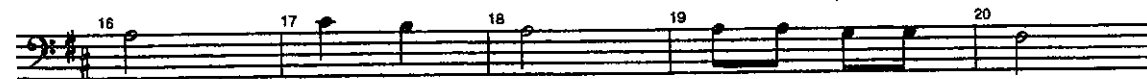
Hungarian Style - Slow to Hurry



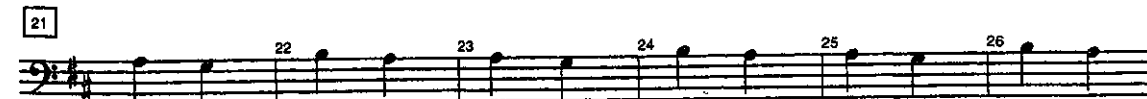
Call me fool. That's all right with me. Here's my rule:



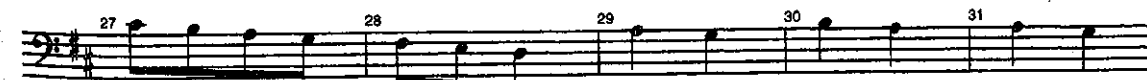
ne - ver dis - a - gree. Where's my pride? Swal - lowed long a -



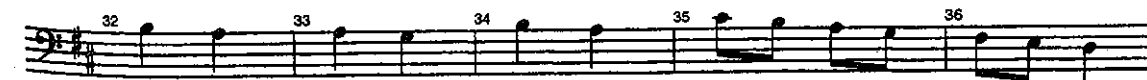
go. Deep in - side where it does - n't show.



Bow - ing, scrap - ing, nod - ding, beam - ing, al - ways hum - ble,



not an ounce of self re - spect. Yes, sir. Yes, sir. You're so



right, sir. Black is white, sir. 'Scuse me while I gen - u - flect.

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by Don Walker & Frank Matosich Jr.

VOCAL

37 How do I re - main so calm and cheer - ful?

41 How do I re - tain my piece of mind? Let me just ex -

46 plain my ra - tion - ale: it's all in your per - spect - ive.

51 **Rubato** Lis - ten, — lis - ten, — to an old Hun -

54 gar - i - an's phi - los - o - phy. I am on - ly

Cadenza

57 **Very Slowly** one of sev - 'ral in a ra - ther small par - fum - er - ie, — which is

59 on - ly one of sev - 'ral in this cit - y. — Which is one of

61 man - y cit - ies in this coun - try, which is on - ly one of

63 man - y coun - tries which are on this con - ti - nent, which is on - ly one of sev - en on this not so spe - cial plan - et,

VOCAL

Perspective

65 66

which is one of man-y in our so-lar sys-tem, which is on-ly one of man-y so-lar sys-tems

67

in this vast and in-con-ciev - a - ble af-fair that is the un-i-verse. So, in this

69

in - fi - nite in - com - pre - hen - si - ble sceme, if a

70

dot called Mar-a-czek should scream at a speck called Si-pos, what on earth does it

Allegro

72

mat-ter? _____

So

Slow to Hurry

76

call me fool. That's all right with me.

80

Here's my rule: ne - ver dis - a - gree.

84

Where's my pride? Swal - lowed long a - go.

88

Deep in - side where it does - n't show.

VOCAL

92 Just main - tain a true per - spec - tive

96 and it's eas - y to a - void a clash of wills.

100 Just main - tain a true per - spec - tive

104 and make sure you're well sup - plied with stom - ach pills.

108 Let me put it blunt - ly: I'm a cow - ard

112 with a wife and child - ren to sup - port.

116 Ac - tual - ly my creed is short and sim - ple, five es - sen - tial words, Georg:

122 Do not lose your job!