



BEST LOCAL THEATRE GROUP

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Annual Readers' Poll

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WELCOME TO CREW SIGN-UP FOR THE PAJAMA GAME! Please review the information below and on the back of this letter. Any questions may be referred to our volunteers at the desk.

Crew Sign-up Procedure and Policy

Eligibility: You must be entering 4th grade in the 2022/2023 school year to age twenty-one.

YOU MUST BE FULLY VACCINATED IN ORDER TO AUDITION, SIGN-UP FOR CREW, AND PARTICIPATE. Fully vaccinated means that the you must have had your second dose of an FDA or WHO approved two dose COVID-19 vaccine, OR have had your single dose of an FDA or WHO approved single dose COVID-19 vaccine by May 30, 2022 (NO EXCEPTIONS).

Please fill out the form attached to this letter and let us know about any technical experience or other theatre-related experience you may have. All forms will be reviewed by our producers, tech director and stage managers who will base their decisions on how many crew positions and jobs we have available. Crew positions are limited, especially for our running crew. If you have any questions, please consult our volunteers at the desk or call 203-329-8207 (x 700 or dial 2 when prompted) for more information.

Our cast and crew list will be available online at www.curtaincallinc.com (click on "Auditions") as early as Friday, June 10, 2022.

The Commitment

There is a \$50 participation fee for all cast and crew. Sibling discounts and scholarships are available. For more information email brian@curtaincallinc.com or call 203-329-8207 (x 700 or dial 2 when prompted).

Our production calendar is on the back of this letter. Please review it carefully and list ANY AND ALL potential conflicts on the back of your sign-up form. Curtain Call has a strict attendance policy and any conflicts we are not aware of prior to the start of production can greatly affect the production schedule and even lead to dismissal.

Ad Canvassing and Boosters - We call upon the cast, crew and parents to help raise funds by selling ad space in our playbill by asking local busniesses if they may like to advertise in our playbills, or asking friends and family that may wish to show their support by purchasing a personal ad or a booster. Sales of ads and boosters help to some of our cover production costs, such as costumes, props and other miscellaneous expenses. Ad and Booster forms will be made available at all rehearsals and crew work calls, and will also be emailed to all families (along with sales instructions) to each participating member and their parents/guardians.

Crew Work Calls: Our Technical Director Jamie LaJoie will hold regular crew work calls on Saturdays from 10:00am to 4:00pm beginning as early as June 25, 2022. As we approach our tech rehearsal (July 31), work calls may also occur weekday evenings as scheduled by the producers. Those of you interested in signing-up for our running crew (or the crew that runs the show during performances) would need to be available July 25 to 28 from 6:30pm to 9:30pm to attend final run-thrus and begin learning the show.

***PLEASE NOTE: Volunteers under age thirteen will not operate any power tools other than screw guns, nor climb any ladders.**

Tech and Dress Rehearsals: Saturday, July 30 is a final work day and dry tech day (without actors) from 10:00am to about 6:00pm. Sunday, July 31, 2022 will be our tech rehearsal with full cast and crew, an all-day rehearsal from 10:00am until 11:00pm. Dinner for the entire company will be provided. Dress rehearsals will be August 1, 2 and 3 from 6:00pm to 11:00pm. **All running crew members must attend tech and dress rehearsals.**

Performances: August 4, 5, 6, 11, 12, 13 at 7:30pm with matinees August 7 and 13 at 2:00pm. AUGUST 7 AND 10 AT 7:30PM ARE ON HOLD SHOULD WE NEED TO ADD PERFORMANCES. **All running crew (meaning the crew that works backstage for the performances) must attend all tech and dress rehearsals and performances.**

Tear-Down/Strike: August 14, 2022 beginning 10:30am. Crew must attend.

Brian J. Bianco
Curtain Call Education Director
SYT Producer

**2011 Governor's Award for Excellence in Culture and Tourism
2016 ACE Award for Excellence in the Arts**