

Curtain Call, Inc. SYT 2021 Safety Protocols (Related to COVID-19)

All Curtain Call staff and production team members have been fully vaccinated. In order to participate this summer, all cast and crew age 12+, and parent/adult volunteers working backstage must be fully vaccinated (having received their second shot no later than July 17, 2021).

Cast, crew, production team members and parent/adult volunteers who feel sick, have a temperature of 100.4 degrees or more, or have been exposed to anyone that has tested positive for COVID-19 should STAY HOME.

Participants who have traveled to (or been in contact with anyone who has traveled to) states experiencing high numbers of cases and infection rates over the summer, have tested positive for COVID-19 or been exposed to someone who has tested positive for COVID-19 should quarantine for seven days before returning to rehearsal.

Temperature screenings will take place for all staff, participants and volunteers entering our buildings. Anyone with a temperature above 100.4 degrees will be sent home.

Masks will still be worn indoors, in all areas of the building except for on stage (once we have confirmed that all eligible participants have been vaccinated). Masks will be worn at all times backstage and in the dressing room areas.

For performances, actors will be unmasked when on stage. All cast members must re-mask upon exiting the stage. (Participants under the age of vaccination eligibility will have special concessions for having masks in certain scenes where needed.)

The stage floor (and our studio spaces) will be laid out with a checker board pattern to help us maintain safe distancing on stage where needed.

Our Kweskin and Dressing Room Theatre stages have doors that open to the outdoor property, ceiling fans and exhaust fans. Our studio spaces have been equipped with air purifying devices.

While we do have limited access to the outdoor property of Sterling Farms, we do have some areas, such as the grassy area outside our Kweskin Theatre and the parking lot alongside our main office that can be used for rehearsal spaces, weather permitting.

Call times will be staggered to avoid cast and crew arriving in large numbers at once.

Parents, guardians and sitters will not be permitted to wait inside the lobbies or any of the theatre buildings during rehearsals UNLESS they are on duty to volunteer that date.

Upon entering rehearsals, cast will be temperature screened, check in with the stage managers and claim a marked distance-square or seat to occupy for the rehearsal and keep their

belongings. Cast members MUST use the same seat or square for all of that rehearsal – they CANNOT occupy another cast member’s seat or square for any reason. Stage managers will maintain record of the seating chart for each rehearsal for tracing purposes.

Cast and crew should arrive dressed for rehearsal and ready to work. Crew members should arrive for performances already dressed in their black clothing for backstage. No one will be allowed to change clothes once they enter the theatre (with the exception, of course, of when actors will need to dress for performances, costume fittings or costume parades, and this will ONLY take place in the dressing rooms). NO EATING will be allowed in the theatre, rehearsal studios, backstage or in the dressing rooms at any time.

Theatre spaces will be sanitized on a regular schedule. Curtain Call has its own UV air sanitizing machine.

Hand sanitizing stations can be found in the lobbies of each of our theatre buildings and backstage outside each dressing room.

We encourage all cast, crew, staff and volunteers to wash and sanitize their hands routinely.

All cast, crew, staff and volunteers should bring their own water bottles. Water bottles should be clearly labeled with the participant’s name. Water fountains will be off limits.

Choreography will avoid partnering ensemble dancers (unless it is integral to the storyline and only then, between a limited number of dancers/characters).

Bathroom breaks will not be scheduled. Any cast or crew members who must use our restrooms may notify the stage managers on duty, the tech director and any other supervising production team member before leaving the rehearsal or work space.