

BERNARD SLADE'S

2/25/21 - 3/7/21



Directed by Richard Mancini

*A romantic comedy about two people  
in love and married ... just not to each other.*

Starring Paul & Sophie Tiesler

CURTAIN CALL, INC  
The Sterling Farms Theatre Complex  
1349 Newfield Avenue, Stamford, CT

**[www.curtaincallinc.com](http://www.curtaincallinc.com)**

# **SAME TIME, NEXT YEAR**

**Written by Bernard Slade**

**Directed by Richard Mancini**

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**This show will be performed without intermission.**

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**The cast (in order of appearance)**

**George.....Paul Tiesler**  
**Doris.....Sophie Tiesler**

## **SETTING**

**The entire action of the play takes place  
in guest cottage of an inn in Northern California**

**Scene 1: A day in February, 1951**

**Scene 2: A day in February, 1956**

**Scene 3: A day in February, 1961**

**Scene 4: A day in February, 1965**

**Scene 5: A day in February, 1970**

**Scene 6: A day in February, 1975**

**Produced by special arrangement with Concord Theatricals, NY, NY**

## Who's Who in Cast & Crew

**Katie Carriero (Assistant Stage Manager)** Katie is so excited to join the Curtain Call team! She has previously worked as house stage manager for Nittany Theatre, SCCT, & PSU Thespians. She has directed for Four Corner Productions and she currently teaches drama classes for WSSD in Scarsdale. Her recent acting credits include Janet Weiss (*The Rocky Horror Show*) and Whatsername (*American Idiot*). She is looking forward to working with this wonderful theatre company here in Stamford and is already having fun watching this fun show and throwing props around!

**Martha Dombroski (Props Mistress/ Assistant Stage Manager)** Being a part of Curtain Call since 2016 has been a most rewarding experience for Martha and she quickly jumped in with both feet crewing and acting in not quite every show but a lot of them ever since. Favorite shows include: *City of Angels* (Ensemble) - her first on-stage performance (You always remember your first.). *Ragtime* (Assistant Stage Manager) – another first. *Sister Act* (Ensemble), *Wedding Belles* (Stage Manager) and the recent *Live Outdoor Cabaret* events (Performer and Crew). After serving as Prop Mistress for the last indoor Kweskin show *The Gin Game*, Martha is ecstatic to be back working on *Same Time Next Year*. Thanks and socially-distanced hugs to Lou, Jan, Rich, Sheila, Megan, Jamie, Marc, Kelly, Katie and of course, Sophie and Paul.

**Jamie Lajoie (Technical Director)** Jamie started working in theatre in 2006 as a sound designer for The Bucks County Playhouse in New Hope PA. After working with numerous different regional and equity theatres he was able to expand his skill sets to include master carpenter and lighting designer. Some of his favorite sound designs are *Miss Saigon*, *Sweeny Todd*, *Tommy* and *Jekyll and Hyde* (which he received a nomination for best Sound Designer for a musical). Some of his favorite lighting designs are *Joseph and His Amazing Technicolor Dreamcoat*, *Suessical the Musical*, *Jekyll and Hyde* (which he received a NEPTA award for best lighting design for a musical) All this knowledge has allowed him to be the Technical Director here at Curtain Call and couldn't be happier to be here with such a wonderful group of people. As always a special thank you to my wife Meghan and my beautiful little girl Savannah. Daddy loves you.

**Richard Mancini (Director)** Richard feels blessed to be able to bring a show to a live audience again, and is especially happy to do it with Lou and Curtain Call, where he previously directed last year's *Cactus Flower*, *The Days of Wine & Roses*, *Sherlock Holmes & the Adventure of the Suicide Club*, *You Can't Take It With You*, *On Golden Pond*, *The Graduate*, *Crimes of the Heart* and *The*

***The Philadelphia Story*** (right here in the Kveskin). Rich marks 40 years (oy!) as a director in 2021, and over those four decades has staged more than 45 area shows; directorial credits elsewhere include ***The Diary of Anne Frank*, *The Miracle Worker*, *It's A Wonderful Life: A Live Radio Play*, *The Crucible*, *The Woman in Black*, *The Women*, *Orson's Shadow*, *Born Yesterday*, *Broadway Bound*, *Design for Living*, *Lost in Yonkers*, *'night*, *Mother and Pvt. Wars* (Westport Community Theatre); ***The Lion in Winter*, *Life With Father*, *A Christmas Story*, *Dinner with Friends*, *Our Town* and *To Kill a Mockingbird*** (Wilton Playshop); ***These Shining Lives*, *Moonlight & Magnolias*, *You Can't Take It With You*, *Mere Mortals*, *Laughter on the 23<sup>rd</sup> Floor*, *Five Women Wearing the Same Dress*, *Dancing at Lughnasa* and *The Children's Hour*** (Eastbound Theatre); ***Romantic Comedy*, *John Loves Mary*, *Irena's Vow*, *American Songbook: The Music of WWII*, and *Cactus Flower*** (Town Players of New Canaan); ***Take Me Out* and *The Exonerated*** (Bijou Theatre / Vagabond); ***The Water Engine* and *Butterflies are Free*** (Easton Comm. Players); ***Cry*, *Havoc!* and *Crossing Delancey*** (Darien Players); ***Sherlock Holmes: The Final Adventure*** (Playhouse on the Green); and ***The Weir*** (Clan na Gael Players). He salutes and thanks his wonderful cast, Sophie and Paul, and a steadfast and intrepid crew (some of whom have been working on this show since September!), and sends his love and thanks first and foremost to Sheila; Lou, Jan and the Curtain Call staff; and his family and friends.**

**Megan Latte Morello (Costumer)** Megan is the Wardrobe Manager here at Curtain Call. She is so excited to be working on this show and to back inside The Kveskin. Megan has costumed dozens of shows here at Curtain Call including this season's first production, ***The Gin Game***, and the last big musical presented here, ***Something Rotten***. Much love to her second set of parents Jan and Lou and of course her hubby!

**Kelly Nayden (Assistant Stage Manager)** Kelly is thrilled to be back behind the scenes. She would love for everyone to come back to Curtain Call and see her choreography in ***Nunsense*** when the time comes! Past Performance Credits: ***Grease*, *Mamma Mia!*, *A Chorus Line*** (Curtain Call), ***Cabaret*** (Lipstick Project/DAC), ***Guys & Dolls*, *Young Frankenstein*, *Drood*** (Wilton Playshop). Kelly received a BA in dance from Connecticut College, and is a dance instructor and choreographer.

**Paul Tiesler (George)** Paul is thrilled to be returning to the Kveskin stage! You may recall Paul from his portrayal of William Shakespeare in ***Shakespeare in Love***. Some favorite roles include: Jacob (***Awake and Sing***), Sigmund Freud (***Hysteria***), Duke of Gloucester (***Henry VII***). Paul would like to thank Rich and Lou for this wonderful opportunity. Thanks to his phenomenal scene and life partner Sophie, family and friends for their love and support.

**Sophie Tiesler (Doris)** Sophie is so grateful to be back on the stage at Curtain Call. She hopes you and your families have kept well, and if this year has been rough on you, too, she hopes this little show makes you smile! Last seen on the DRT stage as Catherine in *The Foreigner*, Sophie's so happy to make her Kweskin debut with her real life husband! Thanks to the entire creative team for all their hard work. For Willy.

**Sheila Toner (Stage Manager)** Sheila has played various roles behind the scenes in community theatre for over 30 years, most notable as a stage manager and a producer. Majority of the time at Town Players of New Canaan where she is a board member

and past president. Sheila would like to thank the cast and crew for their hard work and dedication to this production during these challenging times. Special thanks to Lou Ursone for the opportunity to work on this stage again.

**Jan Ursone (Assistant Stage Manager)** Jan stage managed *Something Rotten* (Winter 2020) and the *Gin Game* (Fall of 2020) among dozens of others including many Shakespeare on the Green shows. She is thrilled to be working on the Production Team of *Same Time, Next Year*. Thanks, Louie, for letting me have so much fun with this.

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## PRODUCTION TEAM

Producer.....	Lou Ursone
Director.....	Richard Mancini
Technical Director.....	Jamie LaJoie
Stage Manager.....	Sheila Toner
Assistant Stage Manager.....	Jan Ursone
Costume Designer.....	Megan Morello
Props Mistress/Asst Stage Mgr.....	Martha Dombroski
Asst. Stage Mgrs.....	Katie Carriero, Kelly Nayden