

# **Curtain Call presents**



Winner - 1978 Pulitzer Prize for Drama

## **THE GIN GAME**

Starring Gail & Ted Yudain

***Written by D.L. Coburn***

***Directed by Debra Lee Failla***

The Kweskin Theatre  
October 22 through 25, 2020

Socially-distanced protocols in place. See our website for details.

**CURTAIN CALL, INC**  
**The Sterling Farms Theatre Complex**  
**1349 Newfield Avenue, Stamford, CT**  
**203-461-6358**

**[www.curtaincallinc.com](http://www.curtaincallinc.com)**



BEST LIVE THEATRE – Stamford Advocate 2018

ACE AWARD FOR EXCELLENCE IN THE ARTS – 2016

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## **CURTAIN CALL, INC.**

1349 Newfield Avenue, Stamford, CT

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# ***THE GIN GAME***

**Written by D.L. Coburn**

**Directed by Debra Lee Failla**

## **SETTING**

The action takes place on the sun porch of the Bentley Nursing Home,  
and is the same throughout the play.

## **TIME**

Scene 1: Sunday afternoon, visitor's day. Springtime

Scene 2: Sunday afternoon, one week later.

Scene 3: The following evening shortly after dinner.

Scene 4: The following Sunday afternoon.

## **THE CAST**

Fonsia Dorsey.....Gail Yudain  
Weller Martin.....Ted Yudain

## **PRODUCTION TEAM**

<b>Producer</b>	<b>Lou Ursone</b>
<b>Director</b>	<b>Debra Lee Failla</b>
<b>Production Stage Manager</b>	<b>Jan Ursone</b>
<b>Stage Manager</b>	<b>Tommy DeSalvo</b>
<b>Costume Designer</b>	<b>Megan Latte Morello</b>
<b>Lighting Design</b>	<b>Jamie LaJoie</b>
<b>Assistant Stage Manager</b>	<b>Kelly Nayden</b>
<b>Prop Mistress</b>	<b>Martha Dombroski</b>

**Produced in cooperation with the City of Stamford,  
with additional support from the CT Office of the Arts.**

THE GIN GAME is produced through special arrangement with Samuel French, Inc.,  
a Concord Theatricals company, NY, NY

# Who's Who in Cast & Crew

**Tommy DeSalvo** (Stage Manager) Tommy is excited to be a part of Curtain Call's first show back since the COVID closure. He was recently seen as Sonny in *Grease*, Dogberry in *Much Ado About Nothing*, the Boatman in *Shakespeare In Love*, Morris Delancey in *Newsies*, and Smokey in *Damn Yankees*. Tommy is currently the Controller at the Childcare Learning Centers, the Director of the Stamford High School Drama Club, and on the Curtain Call Board of Directors. Tommy would like to thank his friends and family for their continuous love and support.

**Debra Lee Failla** (Director) Debra has been directing and choreographing plays and musicals at Curtain Call for over 20 years, and wants to thank Lou Ursone for the opportunity to direct their first indoor stage production since the COVID shutdown. Getting this opportunity to direct with two of her favorite actors is the icing on the cake. Thank you to those who helped in all aspects to put this production together. As always, much love to John, RJ and my mom Florence. And finally thank you to those who are watching this production, both in person and online, and supporting Curtain Call and live theatre.

**Martha Dombroski** (Props Mistress) Being a part of Curtain Call since 2016 has been one of the most rewarding experiences and happiest times for Martha. She made her Curtain Call debut as a member of the ensemble in *City of Angels*. She was an ensemble member for 2017's *Disney's Beauty and The Beast* and *Sister Act*. She's crewed/stage managed/

and/or prop mistressed several others including *Ragtime*, *The Man Who Shot Liberty Valence* and *Mamma Mia* Martha has crewed and sung at our *Live Outdoor Cabarets*. She is excited to be part of *The Gin Game* team and reunited INSIDE with her CC family. Thanks and air hugs to Lou, Jan, Deb, Jamie, Megan, Tommy, Kelly, Gail and Ted

**Jamie LaJoie** (Technical Director) Jamie started working in theatre in 2006 as a sound designer for The Bucks County Playhouse in New Hope PA. After working with numerous regional and Equity theatres, he was able to expand to master carpenter and lighting designer. Some of his favorite sound designs are *Miss Saigon*, *Sweeney Todd*, *Tommy* and *Jekyll and Hyde* (which he received a nomination for best Sound Designer for a musical). Some of his favorite lighting designs are *Joseph ... Dreamcoat*, *Suessical the Musical*, *Jekyll and Hyde* (Which he received a NEPTA award for best lighting design for a musical) All this knowledge has allowed him to be the Technical Director for this fine theatre and couldn't be happier to be here with such a wonderful group of people. A special thank you to my wife Meghan and my beautiful little girl Savannah. Daddy loves you

**Megan Latte Morello** (Costumer) Megan is the Wardrobe Manager here at Curtain Call. She is so excited to be working on this show with one of her favorite directors of all time! Megan is once again humbled by the opportunity of working with her OG mentors Gail and Ted Yudain! Much love to her second set of parents Jan and Lou and of course her hubby!

# Who's Who in Cast & Crew

**Kelly Nayden** (Assistant Stage Manager) Kelly is thrilled to be back at Curtain Call after having rehearsal put on hold for *Nunsense*, which she is choreographing. She was most recently seen on stage here in *Grease* and *Mamma Mia*. Past Credits: *A Chorus Line* (Curtain Call), *Cabaret* (Lipstick Project/DAC, *Guys & Dolls*, (Wilton Playshop). Kelly received a BA in dance from Connecticut College, and is a dance instructor and choreographer.

**Jan Ursone** (Production Stage Manager) Over the past year, Jan has stage managed *Something Rotten*, *A Christmas Story*, *Grease*, *Much Ado About Nothing*, *Big River*, *Shakespeare in Love*, *Mamma Mia* and *Hamlet*. Special thanks to Tommy, Kelly and Martha – we make a great team!! Thank you to Louie for letting me have so much fun.

**Gail Yudain** (Fonsia) Curtain Call: *Mamma Mia*, *Damn Yankees*, *Beauty & The Beast*, *Glengarry Glen Ross*, *The Hostage*; *Mary Poppins*; *Follies*. Regional credits: Amateur Comedy Club, NY: The Ramshackle Inn; White Plains Performing Arts Center, NY: *The Secret Garden*; STONC: *Big River*, Herb Strauss Theatre, Sanibel, FL: *It Runs In The Family*, Theatre By The Sea, RI: *A Funny...Forum*. Other favorite roles: Lady Bracknell in *The Importance of Being Earnest*, Marmee in *Little Women*, The Musical; Joanne in *Company*, Aldonza in *Man of LaMancha*. Diane Keaton Stand-In: "And So It Goes"; Dorothy Peters on "Madame Secretary." Commercials: Starz Channel, Farmington Bank, Windstream, Love to TY.

**Ted Yudain** (Martin Weller) Ted has performed in numerous productions at Curtain Call, in the region, and in New York. Favorites include *The Best Man* (Art Hockstader), *1776* (Dickinson), *My Fair Lady* (Henry Higgins), *LaCage...* (Georges), *Lend Me A Tenor* (Tito), *A Man For All Seasons* (Cardinal Woolsey), *Oliver* (Fagin), *Moon Over Buffalo* (George Hay), *The Shadow Box* (Joe), *Little Women* (Prof. Bhaer). NY: *Ha! Ha! Club* (NY Fringe) and *Dissent at the Rock* (Times Square Arts Center). TV work includes The Blacklist, Alpha House, Men Who Built America, HBO's Boardwalk Empire, Muhammed Ali's Greatest Fight, and Vinyl, Chiller channel's Five Senses of Fear (Dr. Tom), and portraying Andrew Jackson in Greatest Mysteries and Mysteries at the Museum. Film work includes both studio and independent productions.

**Lou Ursone** (Producer /Set Design) Lou is starting his 20th season here at Curtain Call with this production. Favorite roles played include: Mack Sennett in *Mack and Mabel*, Zaza/Albin in *La Cage aux Folles*, John Adams in *1776*, Michael in *I Do, I Do*, Buddy in *Follies*, Sky Masterson in *Guys and Dolls*, Littlechap in *Stop The World*, and The Confederate Soldier in *Shenandoah* at The Goodspeed Opera House. Lou has worked extensively in industrial film, commercials and television, including a recurring role on ABC-TV's *Loving*. He also appeared on *Ryan's Hope*, *All My Children*, and *One Life to Live*. Principle TV roles include *Rescue 911* and *Unsolved Mysteries*. Thanks, Jan, for all your love and support. CT Arts Administrator of the Year: 2008.



# Curtain Call

presents

## In The Kveskin Theatre

**BERNARD SLADE'S**



**Directed by Richard Mancini**  
**Starring Erica Evelt & Rob Nichols**

*A romantic comedy about two people  
in love and married ... just not to each other.*

# November 12 - 15, 2020

**Thursday, Friday & Saturday nights at 8:00pm**  
**Sunday afternoon at 2:00pm**

Limited seating due to social-distancing standards.  
Audience is required to wear masks at all times.  
Other COVID-19 protocol information is available on our website.

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**THE STERLING FARMS THEATRE COMPLEX 1349 NEWFIELD AVENUE STAMFORD, CT**





**Curtain Call,  
HALLOWEEN NIGHT,  
on the great lawn,  
under the full moon!**

**Presented as a 1940s Radio Drama!**

**BRAM STOKER**  
**Dracula**

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Lou Ursone



## EXECUTIVE DIRECTOR'S WELCOME

**THANK YOU. THANK YOU. A MILLION TIMES, THANK YOU!**

This time last year, I was getting very excited to start the new season which was going to include two fabulous new, large-cast shows in their Fairfield County premieres: ***SOMETHING ROTTEN*** and ***KINKY BOOTS***. Today, I am just as excited to have two, two-person shows in production - especially this production of ***THE GIN GAME***!

The past seven months have been incredibly challenging for everyone. We are not alone. But as I begin my 20th season here, I can honestly say, it has been the most challenging period of my career. But it has also been rewarding in several ways.

I have always said that Curtain Call fans are the best. Just look at how our hundreds of friends support us on Fairfield County Giving Day each year. (Mark your calendars now: February 25, 2021!) Throughout this dark time, hundreds of you have written or called to see how we were doing. Contributions have continued, and, in many cases, increased! We would not be here today without the contributed income you all have provided.

When we first ventured outside in July, we didn't know if anyone would show up. You did. We have hosted 19 nights of entertainment on "The Green" and it seemed that you were just as appreciative of the opportunity to see live programming, as our performers were to provide it. And now, you're with us again inside - or maybe virtually—and I am most grateful.

You may have read my "musings" over the past several months, but even if you have, let me say again, how incredible our Curtain Call volunteer corps has been. They rallied to the cause and undertook some herculean projects that were long overdue. And they've made it possible to be here now. I also need to acknowledge and thank our incredible staff and Board Members, who have been by my side in helping make decisions on how to navigate these crazy times.

What lies ahead? I don't have a clue. We're hoping that CT can maintain a safe environment so that we can continue easing back to work. We have three more events on tap - two outside and one back here in The Kveskin. Information about DRACULA, another outdoor cabaret and SAME TIME, NEXT YEAR, is on our website.

For now, enjoy THE GIN GAME and please accept my sincere thanks for your being here!

A handwritten signature in black ink, appearing to read "Lou".