

[MAMMA MIA - THE KWESKIN THEATRE](#)

September 14 thru October 13

ABBA's hits tell the hilarious story of a young woman's search for her birth father on a Greek island paradise. Over 54 million people all around the world have fallen in love with the characters, the story and the music that make *Mamma Mia* the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! This sunny and funny tale unfolds on the eve of the daughter's wedding. Her quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers will have you on your feet shouting, "Mamma mia, what a great show!"

AREA PREMIERE!

[THE FOREIGNER - THE DRESSING ROOM THEATRE](#)

September 20 thru October 7

The scene is a fishing lodge in rural Georgia where "Froggy" LeSeuer, a British demolition expert runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should: the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. The fact that hat he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant. *Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play.*

[ACCOMPLICE - THE DRESSING ROOM THEATRE](#)

November 1 thru 18

A comedy thriller that will kill you with laughter! With elements of farce and nods to both Anthony Shaffer's 1970 "Sleuth" and Ira Levin's 1978 "Deathtrap," Rupert Holmes sets up a premise, shows you your assumptions are wrong, and continues to repeat this sequence. Set in a comfortable English country house *Accomplice* offers four characters, one murder plot, amusing dialogue and lots of twists and turns on its breakneck rush to the surprising conclusion. We can't say much (or even identify the characters) without giving the plot twists away. Suffice it to say that it opens with an Englishman coming home, putting up his umbrella removing his hat and having a gin and tonic with a woman who seems to be his wife. It continues from there, with two couples in varying combinations, sex openly mentioned and covertly engaged in, murder victims that aren't dead, and plenty of activity around those bottles of gin and brandy.

[ELF, The Musical - THE KWESKIN THEATRE](#)

November 16 thru December 15 (Evening performances at 7:30pm)

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. A title known the world over, *Elf, The Musical*, based on the cherished 2003 New Line Cinema hit, features songs by Tony Award nominees, Matthew Sklar and Chad Beguelin (*Disney's Aladdin on Broadway, The Wedding Singer*), with a book by Tony Award winners, Thomas Meehan (*Annie, The Producers, Hairspray*) and Bob Martin (*The Drowsy Chaperone*). Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas. This modern-day holiday classic is sure to make everyone embrace their inner elf. After all, the best way to spread Christmas Cheer is singing loud for all to hear.

AREA PREMIERE!

[A MERRY MULBERRY STREET MUSICAL - THE DRESSING ROOM THEATRE](#)

November 29 thru December 16

BACK BY POPULAR DEMAND! Since its premiere in 2009, *A Merry Mulberry Street Musical* has played to sold-out crowds at nearly every performance each time it has played here (2009, 2010, 2012, 2014, 2016). For more than 75 years, audiences have laughed along with Stamford's most-produced romantic comedy, *Mulberry Street*. Now, the same families are back for a heart-warming and riotous musical romp featuring a terrific score by Jeffrey Lodin and William Squier. Join the Morello and Baccolini families during the 1944 holiday season and watch what happens while the boys are overseas and an outcast sister-in-law comes back into their lives! Book early before we sell out again.

[WEDDING BELLES - THE DRESSING ROOM THEATRE](#)

January 10 – thru 27

Wedding Belles is a charming comedy set in June, 1942. Four garden-club ladies meet a young girl who has come to their little Texas town to marry an infantryman before he ships off for World War II. The women impulsively decide to throw the girl an elaborate wedding, and their lives and friendships are thrown into turmoil as they race to accomplish the nuptials in one frenzied afternoon. The plot unfolds as the women make the most of their wedding project, diving in with unabashed enthusiasm. When things get a little tense, past issues are revealed, and there is growth and new life in the garden and the lives of all five of the women.

[SHAKESPEARE IN LOVE - THE KWESKIN THEATRE](#)

February 1 thru 23

Young Will Shakespeare has writer's block... the deadline for his new play - "Romeo and Ethel, the Pirate's Daughter" - is fast approaching but he's in desperate need of inspiration. That is, until he finds his muse – Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece. Based on the Academy Award-winning film of the same name, this exuberant theatrical "love letter" is no less a joy than the original screen version. Filled with music and a huge cast of colorful characters, the play captures the Bard as he struggles with writer's block and a forbidden romance with the woman who inspires some of his greatest work. An epic Elizabethan extravaganza, it is rousing, funny, and a beautiful homage to love, art, and Shakespeare himself.

AREA PREMIERE!

[BOEING, BOEING - THE DRESSING ROOM THEATRE](#)

February 28 thru March 17

Boeing, Boeing is a classic farce written by the French playwright Marc Camoletti. The English language adaptation was first staged in London at the Apollo Theatre in 1962 and ran for a total of seven years. In 1991, the play was listed in the *Guinness Book of Records* as the most performed French play throughout the world. Set in the 1960s, bachelor Bernard couldn't be happier: a flat in Paris and three attractive stewardesses all engaged to him without knowing about each other. But Bernard's life gets bumpy when his friend Robert comes to stay, and a new, speedier Boeing jet disrupts his careful planning. Soon all three stewardesses are in the city simultaneously, timid Robert forgets which lies to tell to whom, and catastrophe looms.

[A GENTLEMAN'S GUIDE TO LOVE AND MURDER - THE KWESKIN THEATRE](#)

Mar. 29 thru Apr. 27

A distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm... and a dash of murder. *A Gentleman's Guide to Love and Murder* is the knock-'em-dead, uproarious hit and most-nominated Broadway show of 2014. With ten Tony nominations and four wins, including Best Musical and Best Book, it also earned seven Drama Desk Awards (including Best Musical), four Outer Critics Circle Awards (including Best Musical) and one Drama League Award (Best Musical). When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the second Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind.... *A Gentleman's Guide to Love and Murder* is a murderous romp filled with unforgettable music, non-stop laughs and a scene-stealing role for one actor playing all eight of the doomed heirs who meet their ends in the most creative and side-splitting ways.

AREA PREMIERE!

[I HATE HAMLET - THE DRESSING ROOM THEATRE](#)

May 2 thru 19

A young and successful television actor relocates to New York, where he rents a marvelous, gothic apartment. With his television career in limbo, the actor is offered the opportunity to play Hamlet onstage, but there's one problem: He hates *Hamlet*. His dilemma deepens with the entrance of John Barrymore's ghost, who arrives intoxicated and in full costume to the apartment that once was his. The contrast between the two actors, the towering, dissipated Barrymore whose Hamlet was the greatest of his time, and Andrew Rally, hot young television star, leads to a wildly funny duel over women, art, success, duty, television, and yes, the apartment. A perfect companion to follow our Shakespeare in Love!

[BIG RIVER - THE KWESKIN THEATRE](#)

June 7 - 29

Mark Twain's timeless classic - "Huckleberry Finn" - sweeps us down the mighty Mississippi as the irrepressible Huck helps his friend Jim, a slave, escape to freedom. Their adventures are hilarious, suspenseful and heartwarming, bringing to life your favorite characters from the novel. Including the Widow Douglas and her stern sister, Miss Watson; the uproarious King and Duke, who may or may not be as harmless as they seem; Huck's partner in crime, Tom Sawyer, and their rowdy gang of pals; Huck's drunken father, the sinister Pap Finn; the lovely Mary Jane Wilkes and her trusting family. Propelled by an award winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.